

CONTINUOUS LINE

template



ASSETS

▶ Lorem ipsum dolor sit

▶ Lorem ipsum dolor sit amet, conser adipiscing elit. Lorem ipsum dolor.

▶ Lorem ipsum dolor sit amet, consectetuer elit.

▶ Lorem ipsum dolor sit amet, consectetuer adipiscing elit.



Please Note
You can write text for a note here that needs to stand out.
Lorem ipsum dolor sit.

Please Note
You can write text for a note here that needs to stand out.

Please Note
You can write text for a note here that needs to stand out.

Note
You can write text for a note here that needs to stand out.

Note
The background can be any colour, as long as it has accessible contrast.

You can resize it but be weary of proportions. If you need a simpler box, you can use the assets and re-create something similar.



Probation period



Work schedule



Pay schedule



Timesheet



Dress code

Probationary Period

60
days



You evaluate your position



Your supervisor evaluates your performance



Dress code

Business casual attire

Yes! Jeans are permitted.

As long as they are clean and not torn.





That was *a lot* of information.
Select **Review** to get a recap of everything we have
covered so far.
Then again, you may be ready to **continue**.

Select the link to go to the recap or select **Next** to continue.

[Review](#)





That was *a lot* of information.
Select **Review** to get a recap of everything we have
covered so far.
Then again, you may be ready to **continue**.

Select the link to go to the recap or select **Next** to continue.

[Review](#)





Reference period



Vacation days



Statutory holidays



Additional time off



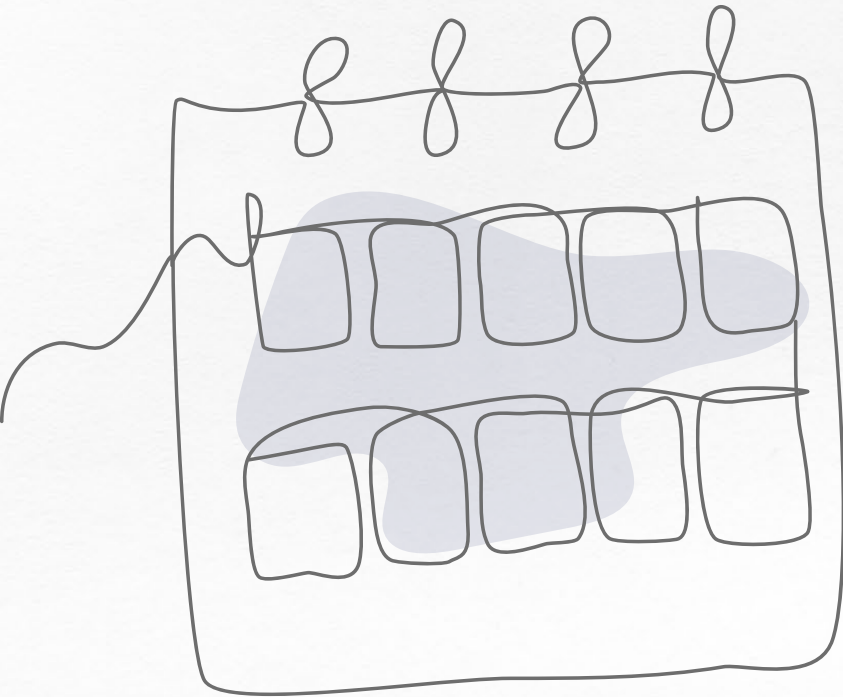
Paid and unpaid leaves of absence

Vacation

Amount of days you can accumulate depends on

Years of service acquired

That was *a lot* of information.
Select **Review** to get a recap of everything
we have covered so far.
Then again, you may be ready to **continue**.

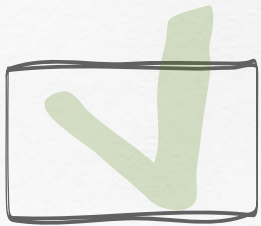


Vacation

Text	Annual vacation entitlement	Accrual rate
Text	Text	Text
Text	Text	Text
Text	Text	Text

Note
Text Here That is A Note

Vacation



Prior approval from your supervisor must be obtained before taking any vacation time



Additional Time Off



Recognized statutory holidays

January 1st & 2nd

Good Friday (Easter) & Easter Monday

Victoria Day

June 24th (Saint-Jean Baptiste)

July 1st (Canada Day)

First Monday in September (Labour Day)

Second Monday in October (Thanksgiving)

December 25th and 26th



Additional Time Off



If possible, the company closes during the holidays

{ Communicated at least 2 months in advance }



Permanent full-time employees are compensated according to their regular schedule



Part-time employees' days are prorated and paid accordingly

Paid Time Off



Select each link.

[Sick leave](#)

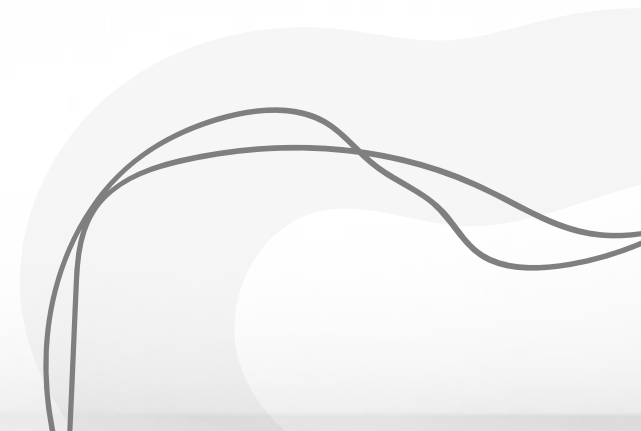
[Bereavement leave](#)

[Extended sick leave](#)

[Personal leave](#)

[Personal project day](#)

[Moving leave](#)



Paid Time Off



Select each link.

Sick leave

[Bereavement leave](#)

[Extended sick leave](#)

[Personal leave](#)

[Personal project day](#)

[Moving leave](#)

Sick leave



Paid Time Off



Select each link.

[Sick leave](#)

[Bereavement leave](#)

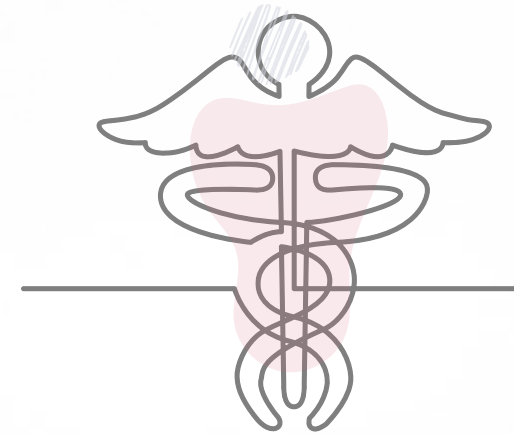
Extended sick leave

[Personal leave](#)

[Personal project day](#)

[Moving leave](#)

Extended sick leave



Paid Time Off



Select each link.

[Sick leave](#)

[Bereavement leave](#)

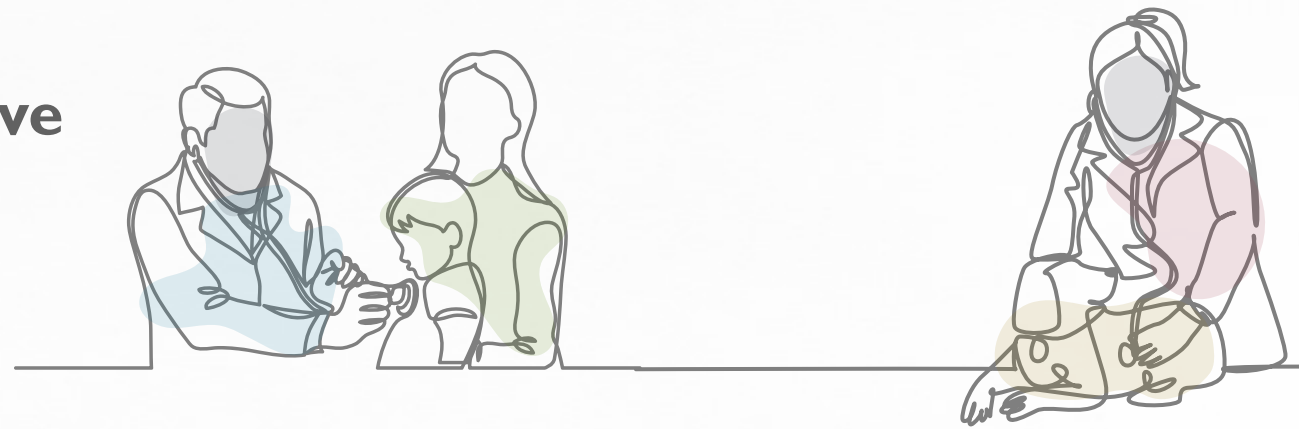
[Extended sick leave](#)

Personal leave

[Personal project day](#)

[Moving leave](#)

Personal leave



Paid Time Off



Select each link.

[Sick leave](#)

[Bereavement leave](#)

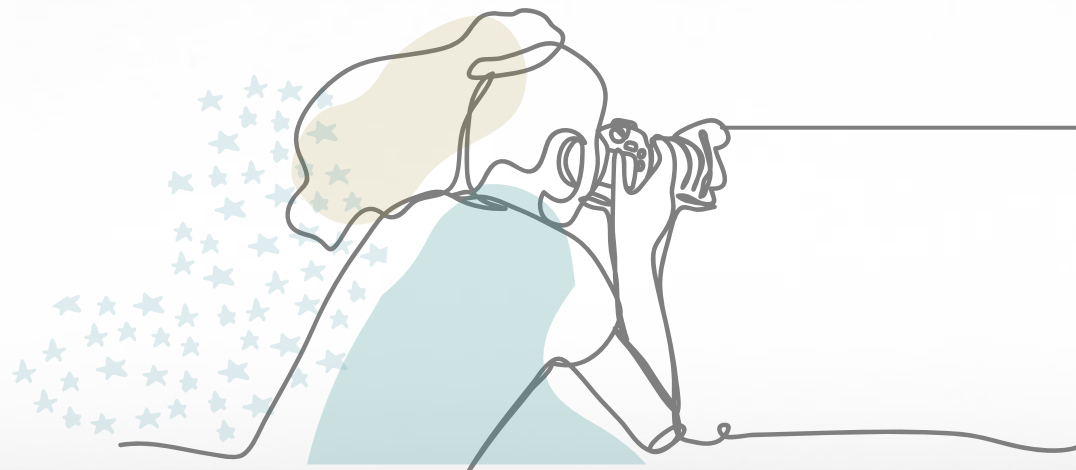
[Extended sick leave](#)

[Personal leave](#)

Personal project day

[Moving leave](#)

Personal project day



Paid Time Off



Select each link.

[Sick leave](#)

[Bereavement leave](#)

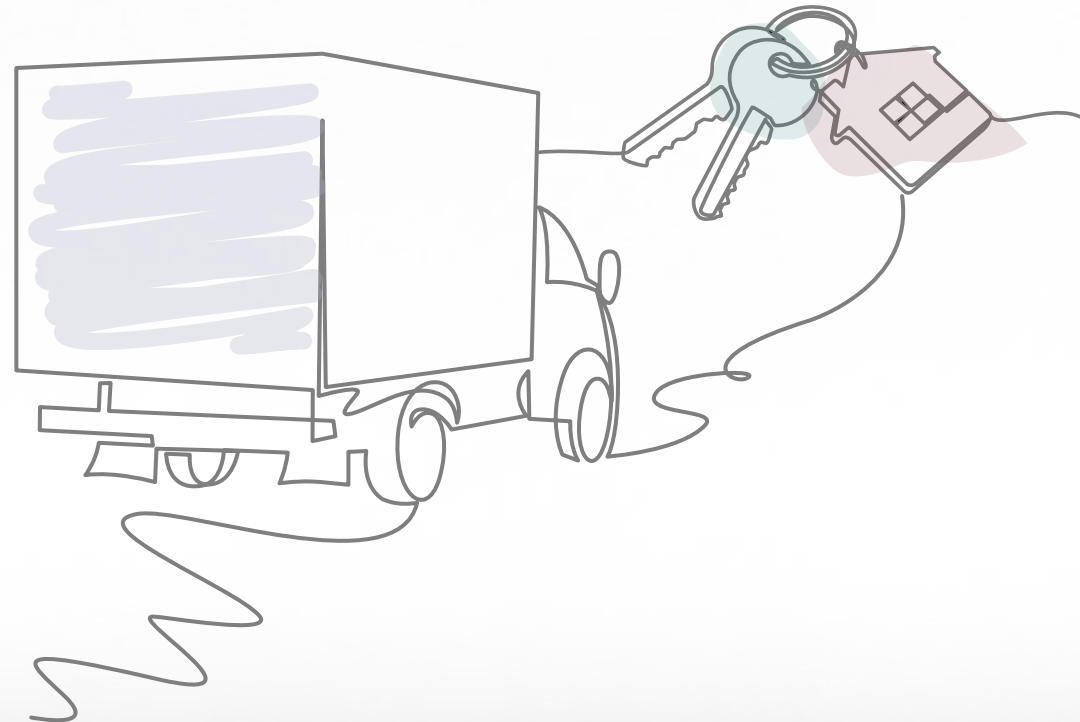
[Extended sick leave](#)

[Personal leave](#)

[Personal project day](#)

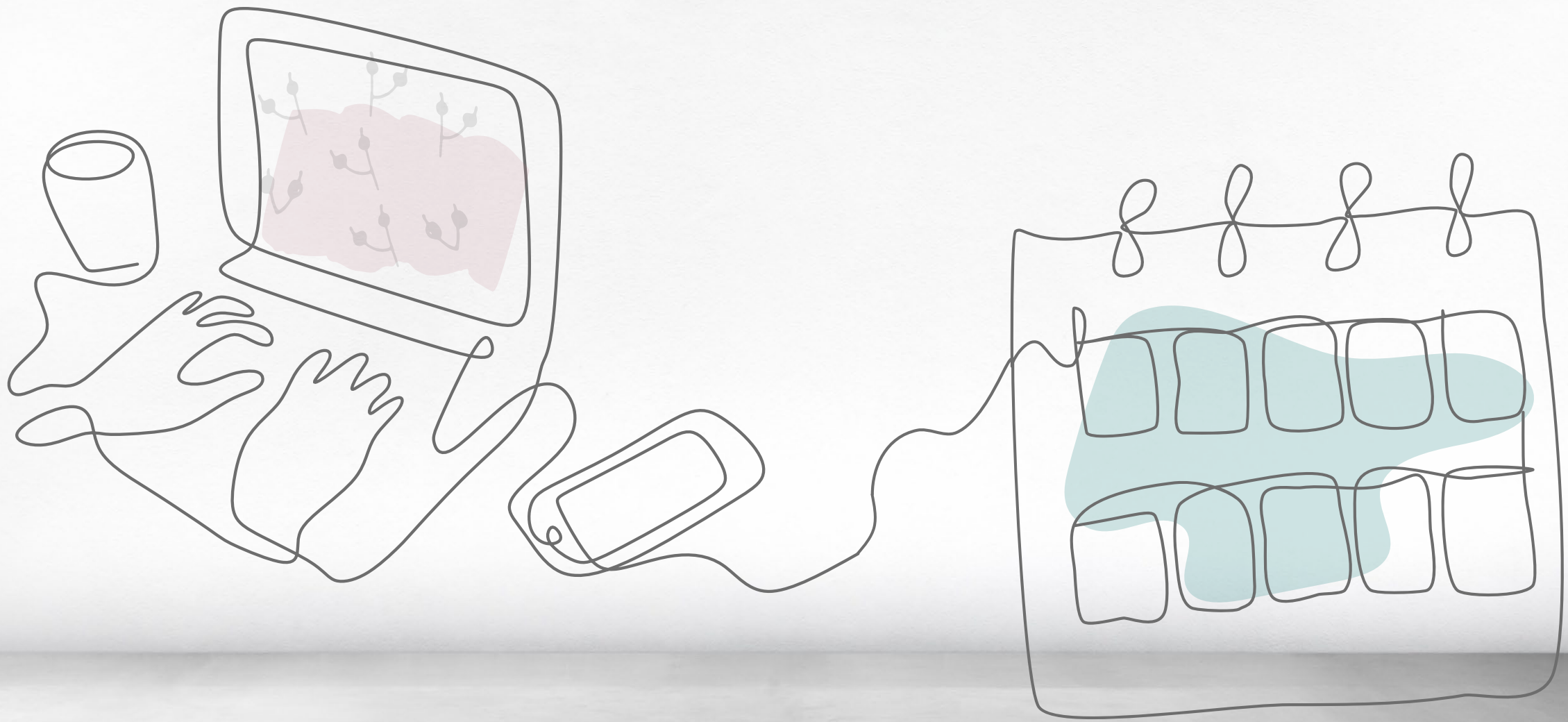
Moving leave

Moving leave

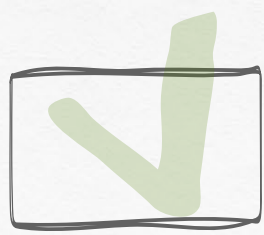


ASSETS









Philosophy



Policies



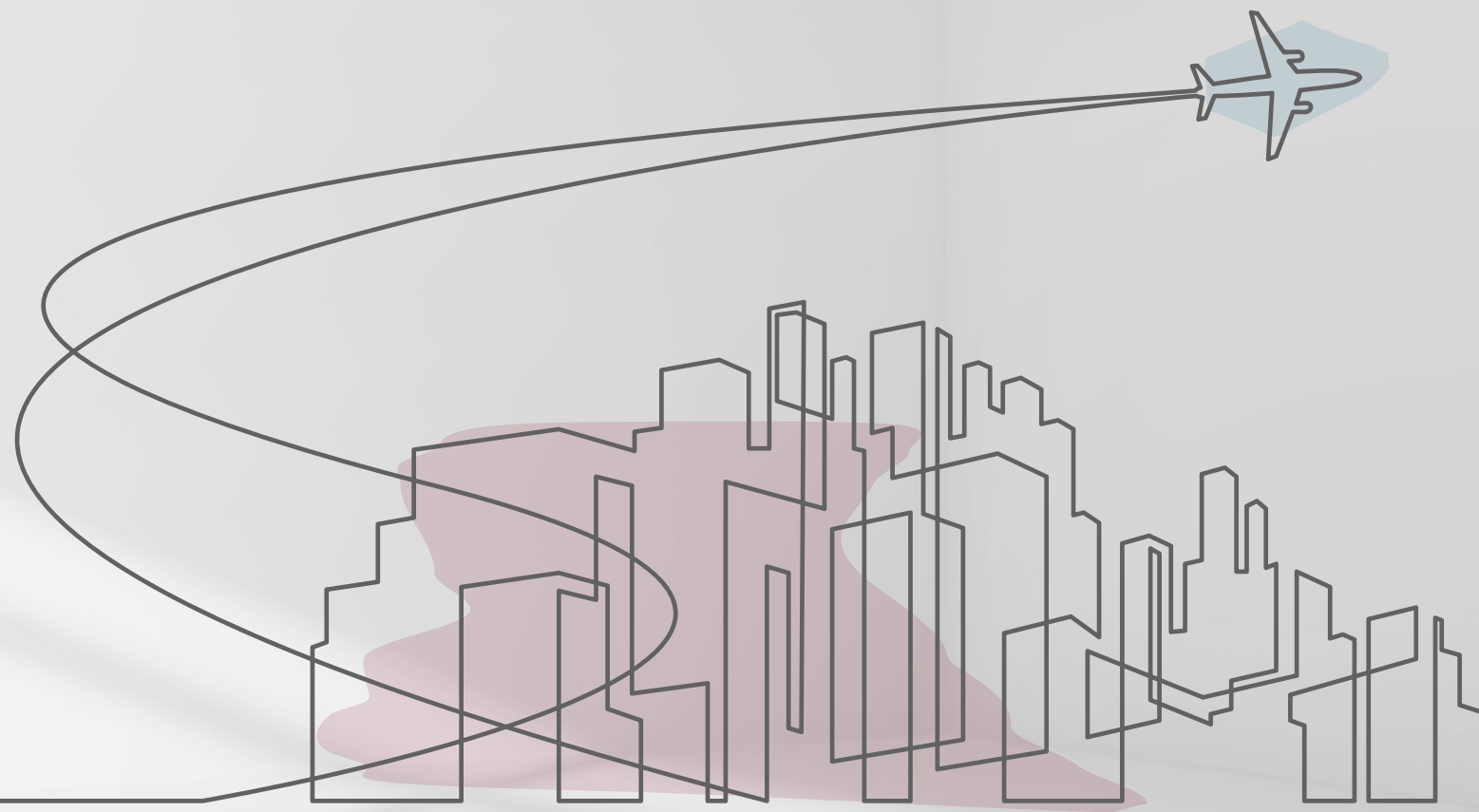
Organization

Knowledge
one

Learning &
eLearning



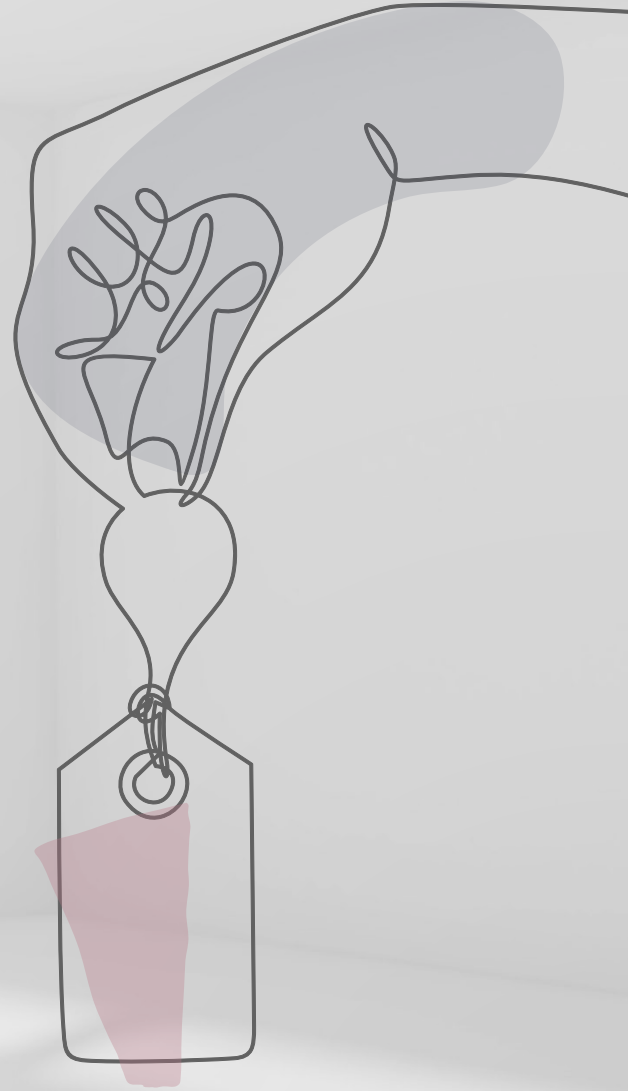
Businesses
Professional organizations
Institutions





Reliable

Cost-effective learning solutions





Analyze



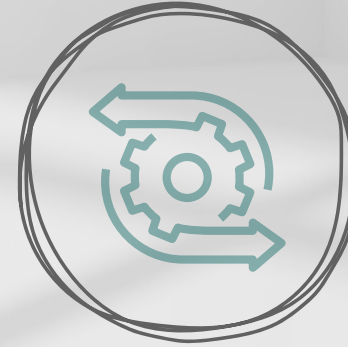
Design



Develop



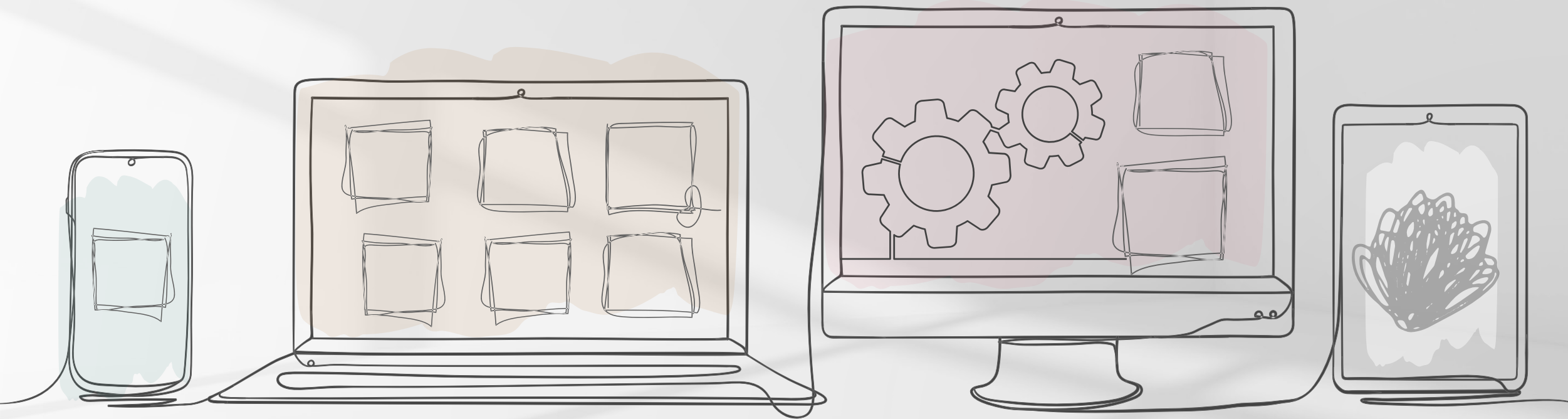
Implement



Evaluate



Develop credit and non-credit courses



A hand-drawn illustration of a group of people sitting around a table. The drawing is done in a simple, sketchy style with black outlines. There are four people visible: one on the left with long hair, one in the center, one on the right, and one partially visible on the far right. They are all looking towards the center of the table. Above them is a rectangular box with a black border, containing the text "Transfer from in-class training". The background is a light, textured grey. There are some colored washes: a light blue one behind the person on the left, a light pink one behind the people at the table, and a light brown one behind the text box. A green scribble is also present behind the text box.

Transfer from in-class training



To an Online Platform



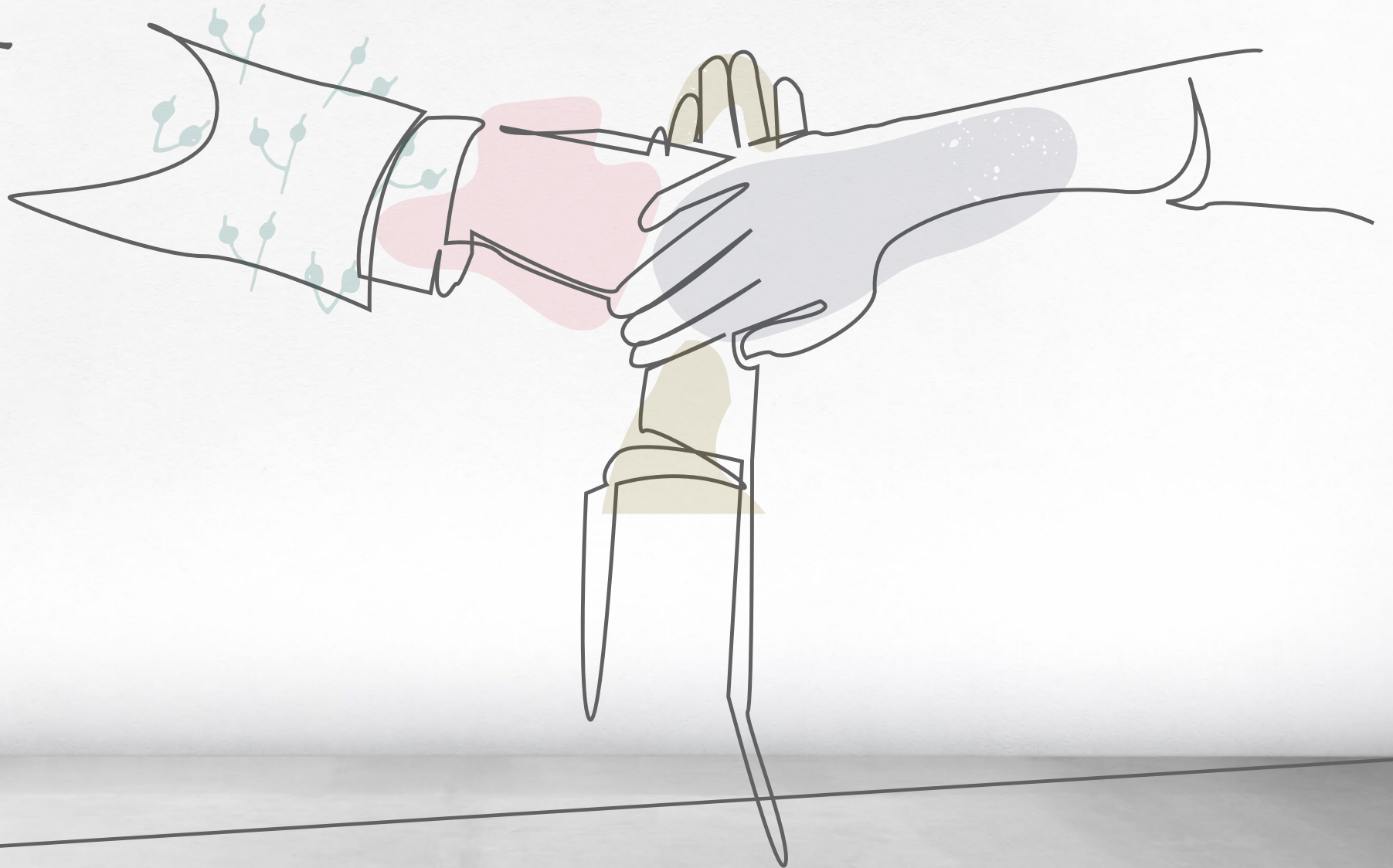
Industry & teaching
best practices



Create memorable
learning experiences



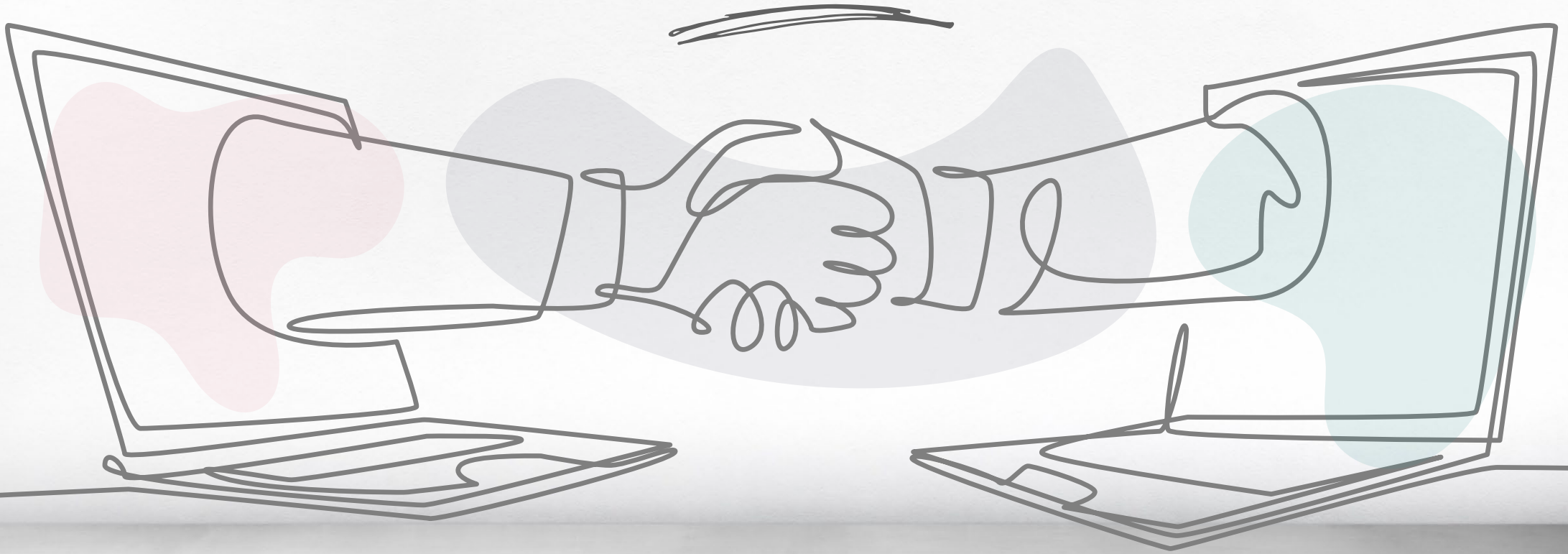
Diversity



Creativity



Template



Work/Life Balance



Fun



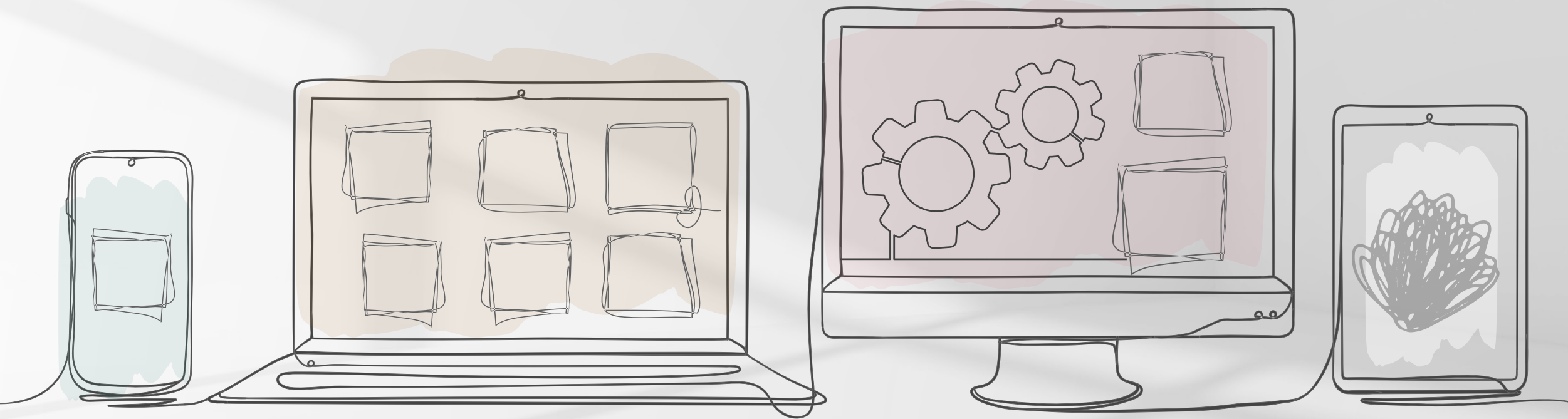
Mission

eLearning consulting



Mission

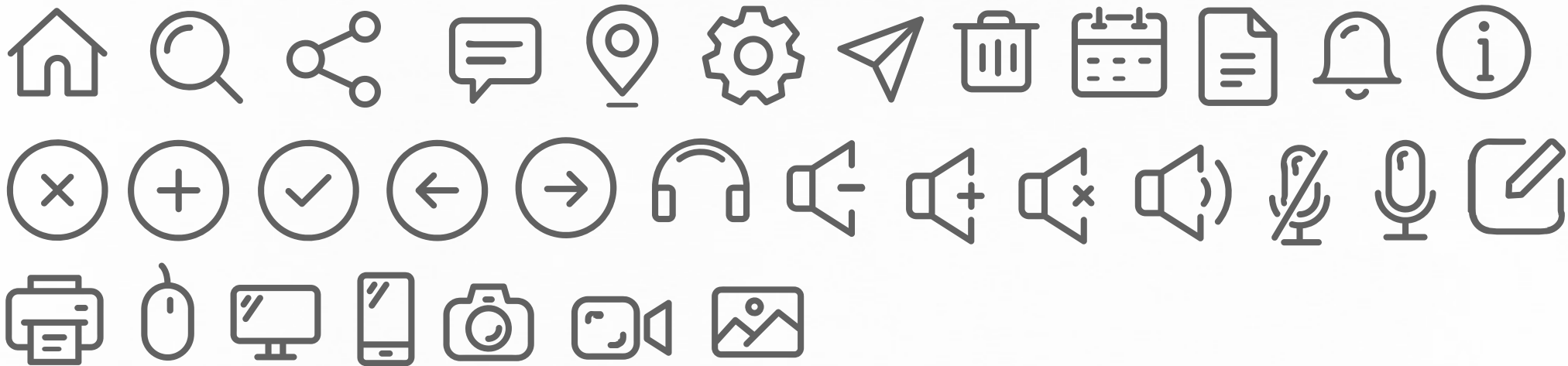
Reliable, cost-effective solutions



ASSETS



ASSETS





Title Here

Title Here



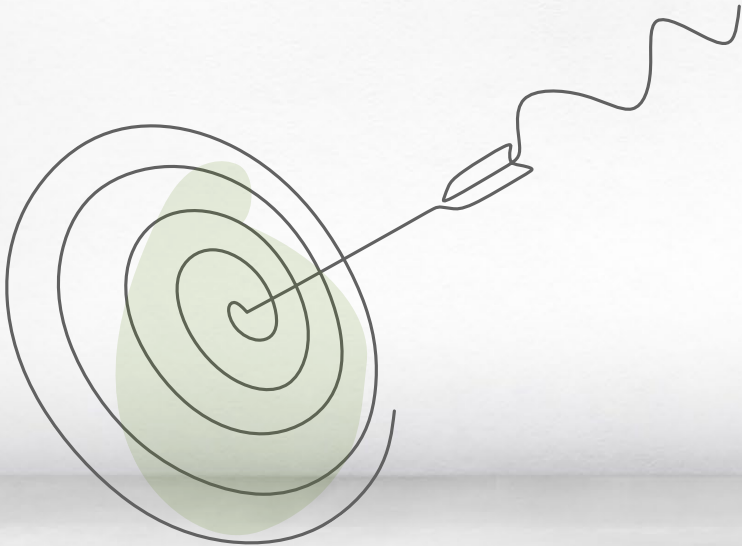


Title Here

Learning Objectives

Edit Master text styles

- Second level
 - Third level
 - Fourth level
 - Fifth level



Learning Objectives

Edit Master text styles

- Second level
 - Third level
 - Fourth level
 - Fifth level



Title Here

Option

Option

Option

Title Here

Option

Option

Option

Edit Master text styles

- Second level
 - Third level
 - Fourth level
 - Fifth level

Title Here

Option

Option

Option

Edit Master text styles

- Second level
 - Third level
 - Fourth level
 - Fifth level

Title Here

Option

Option

Option

Edit Master text styles

- Second level
 - Third level
 - Fourth level
 - Fifth level

Title Here

Option

Edit Master text styles

- Second level
 - Third level
 - Fourth level
 - Fifth level

Option

Edit Master text styles

- Second level
 - Third level
 - Fourth level
 - Fifth level

Option

Edit Master text styles

- Second level
 - Third level
 - Fourth level
 - Fifth level

Title Here

Option

Option

Option

Option

Option

Option

Option

Edit Master text styles

- Second level
- Third level
 - Fourth level
 - Fifth level

Title Here

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Title Here

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Edit Master text styles

- Second level
 - Third level
 - Fourth level
 - Fifth level

Title Here

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Edit Master text styles

- Second level
 - Third level
 - Fourth level
 - Fifth level

Title Here

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Edit Master text styles

- Second level
 - Third level
 - Fourth level
 - Fifth level

Title Here

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Option

CONTENT IMAGE
PLACEHOLDER

*Import your image and crop
it/resize it to fit in this space.

Do not to <stretch> the image or
cut off important parts of it.

Edit Master text styles

- Second level
 - Third level
 - Fourth level
 - Fifth level

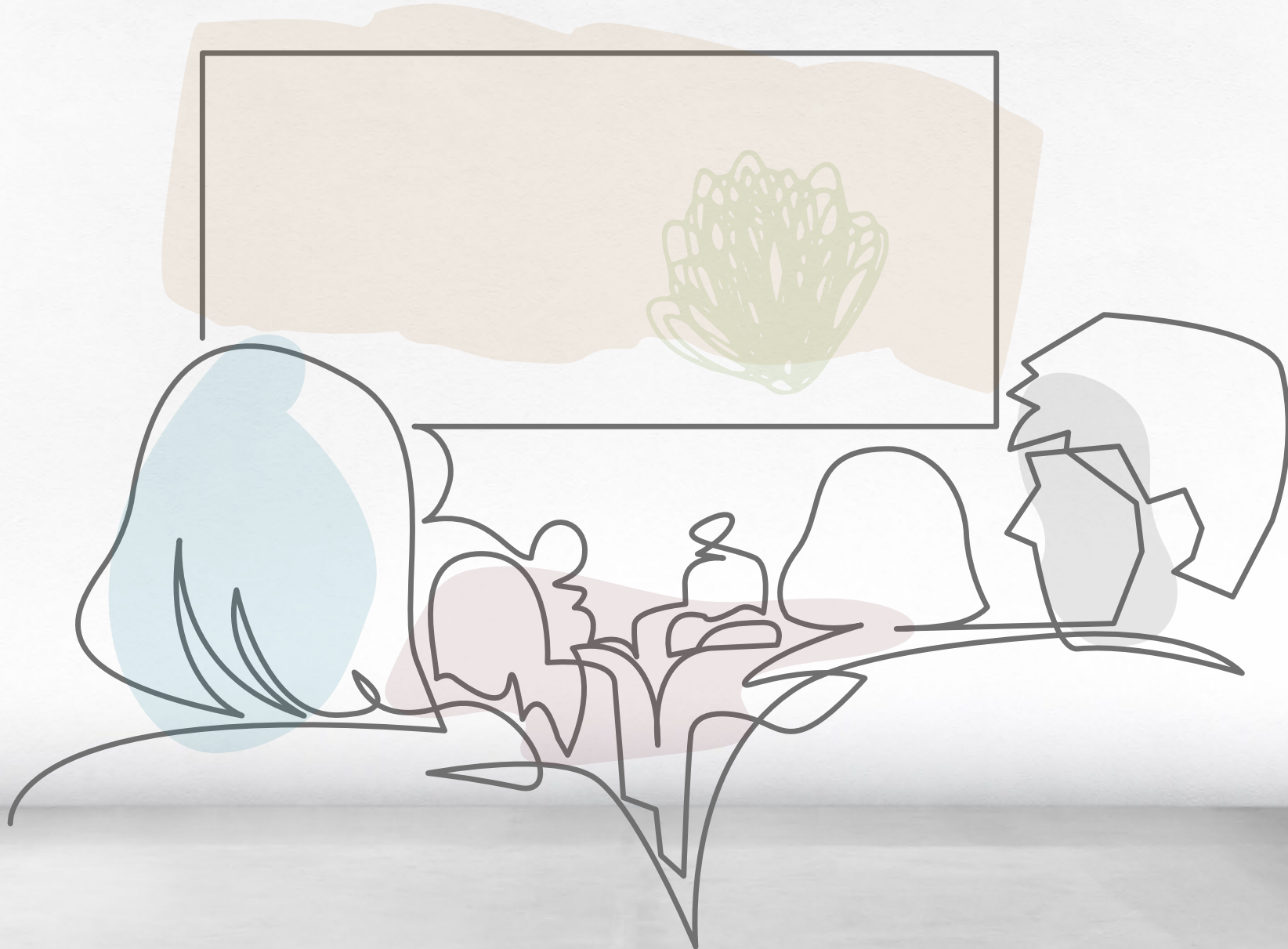


The components of
successful online
teaching.



Learning theories &
Instructional design
principles





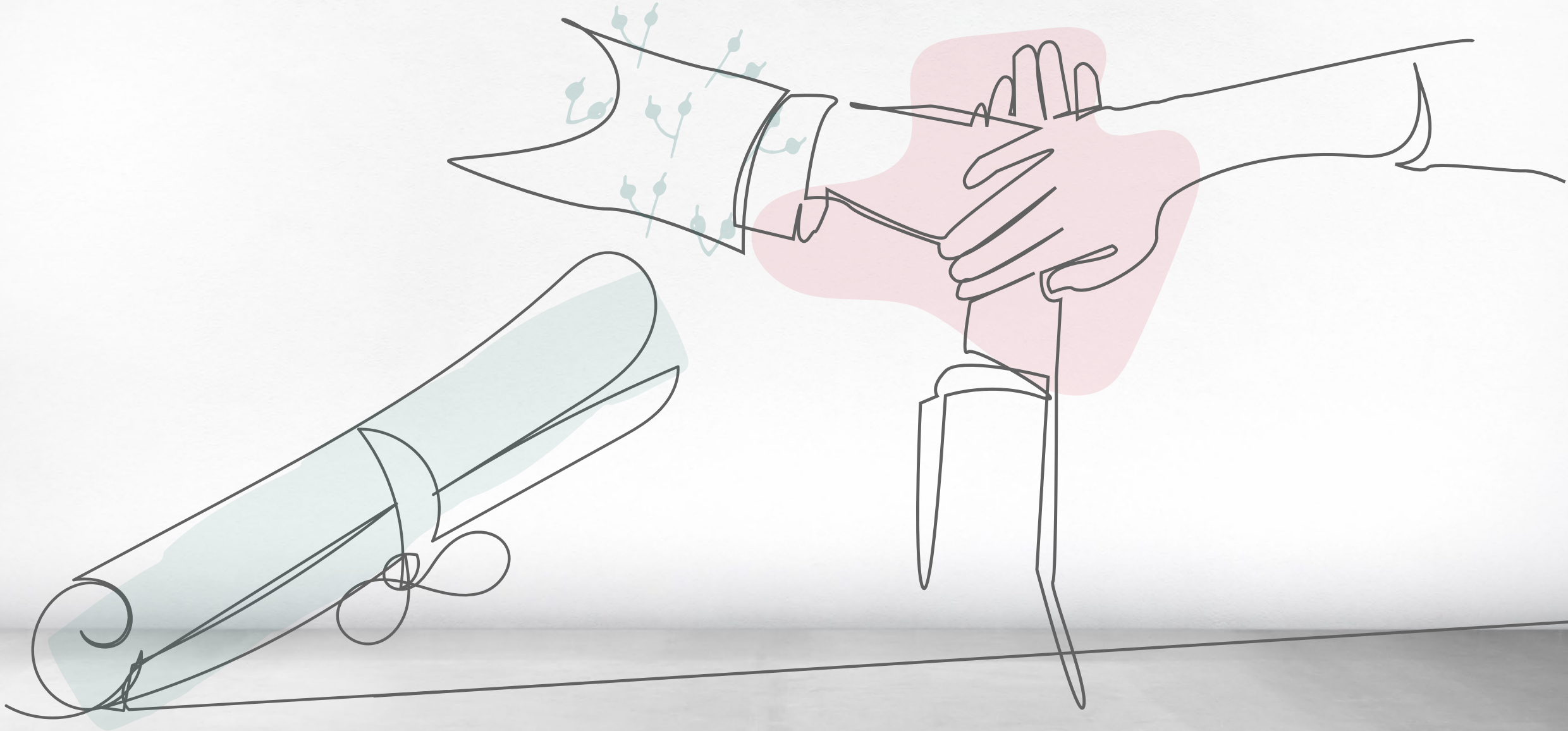


Benefits of teaching online



Tasks and responsibilities

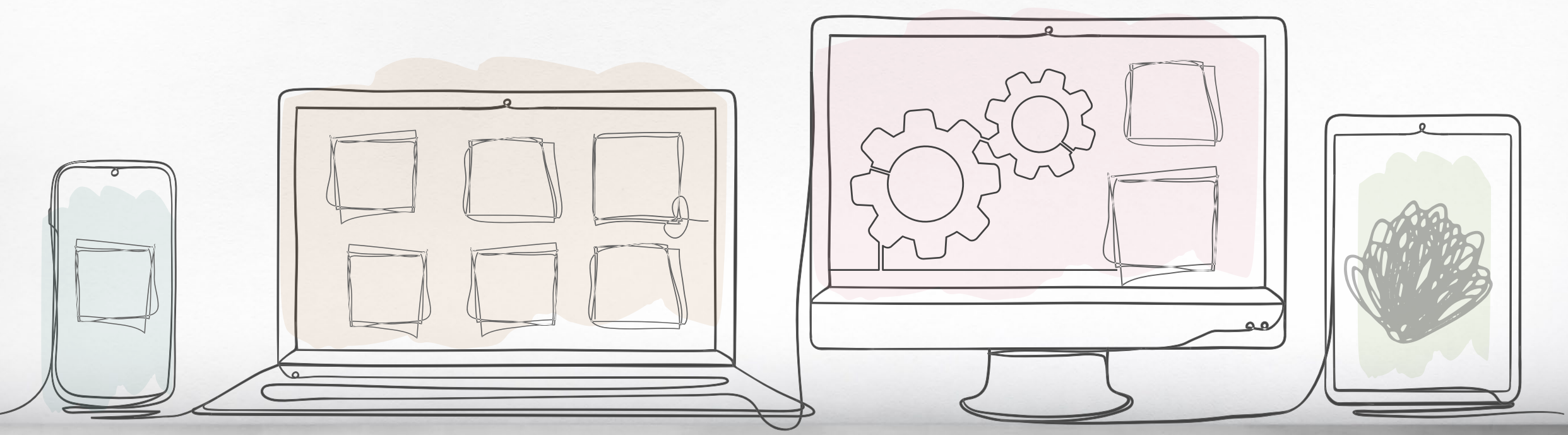




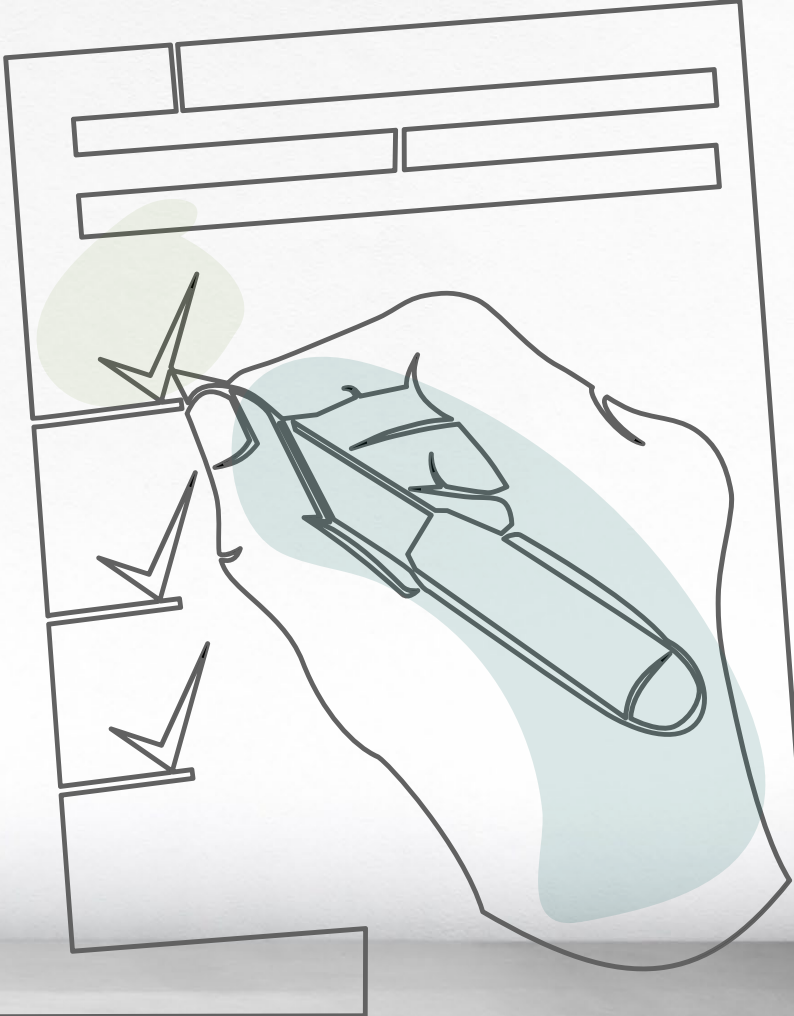


OERs and copyright rules

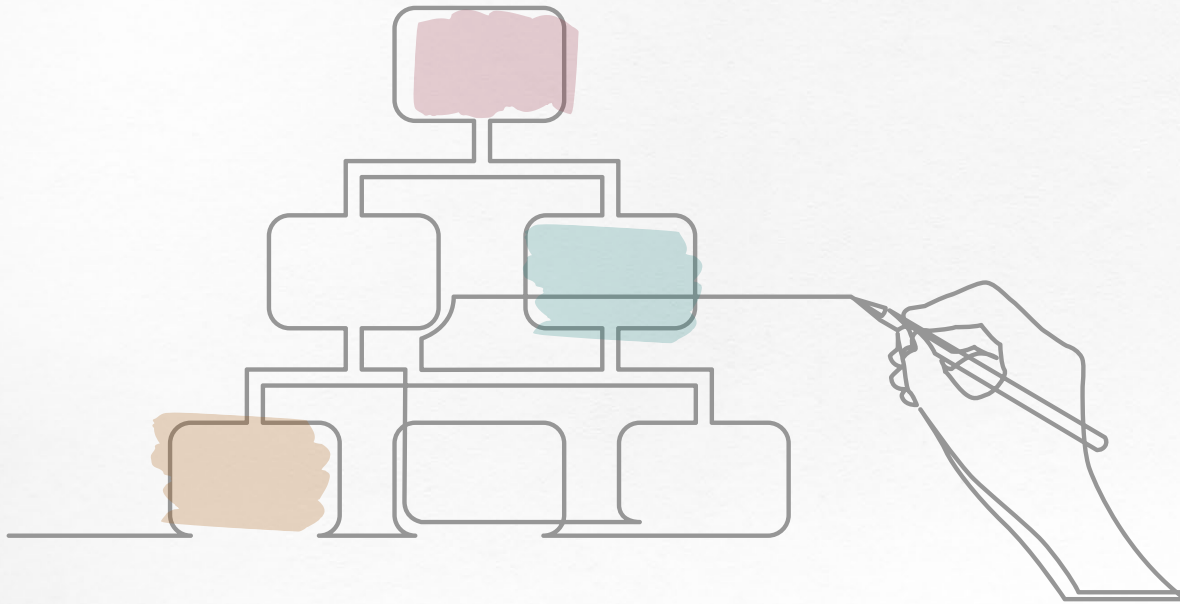




Various types of assessments.

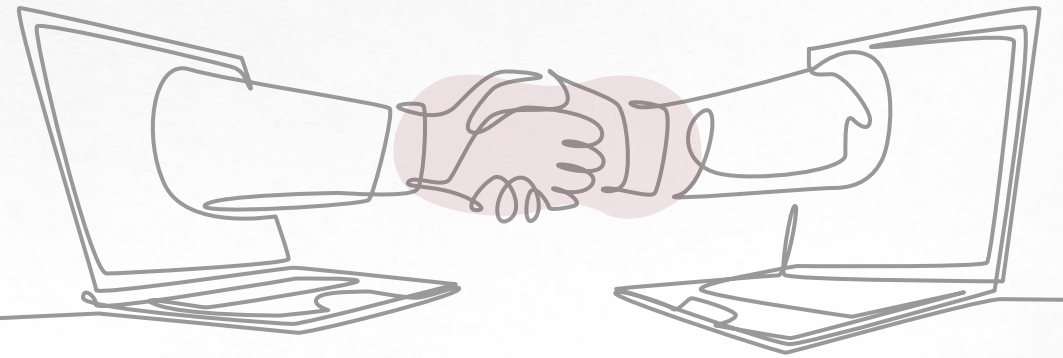


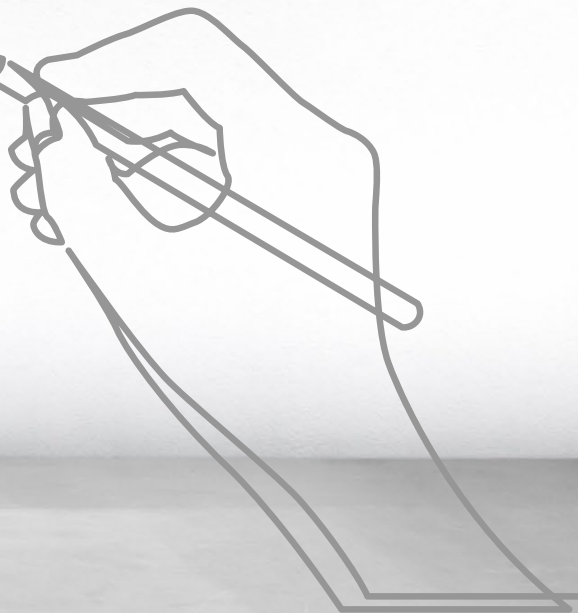
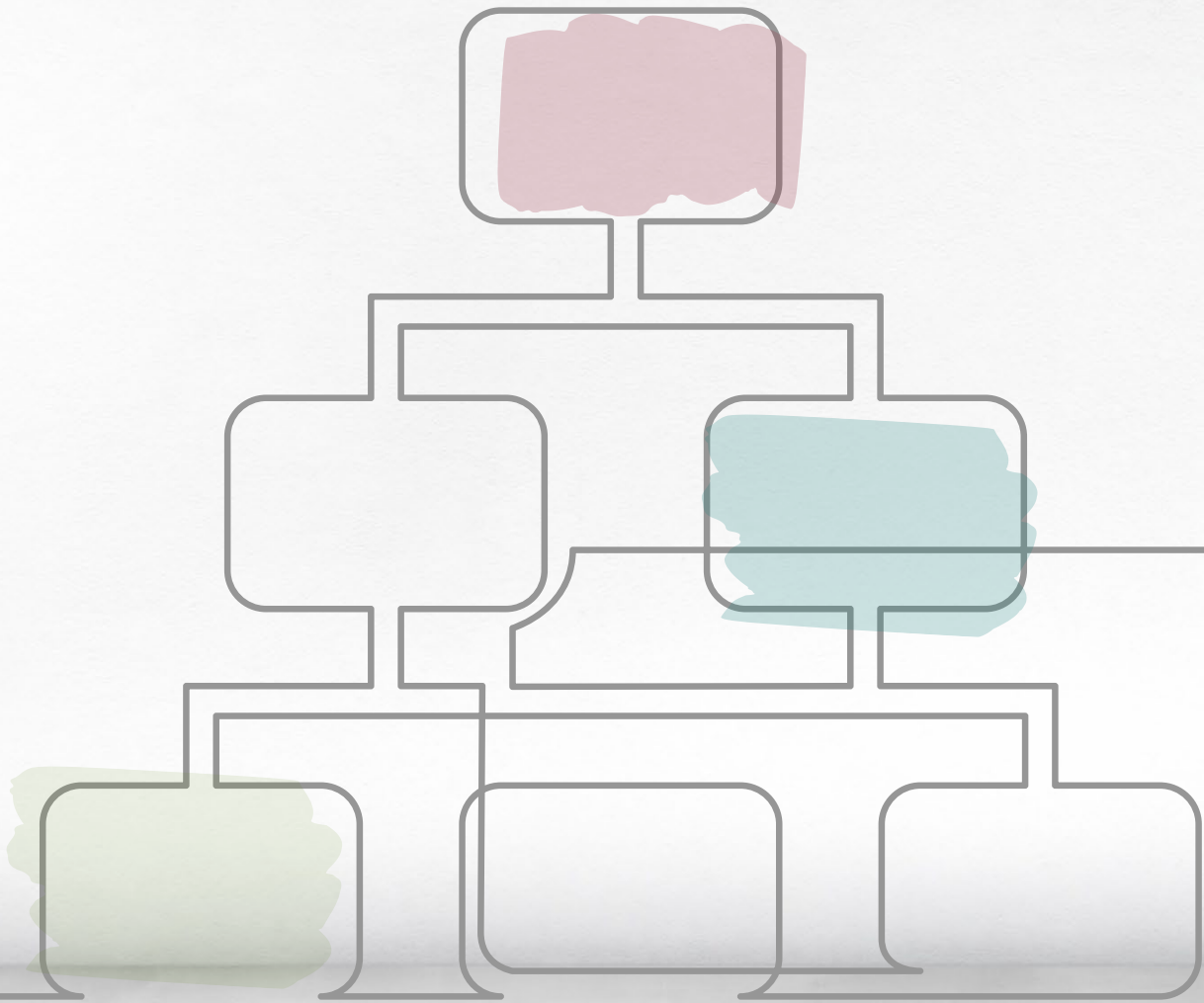




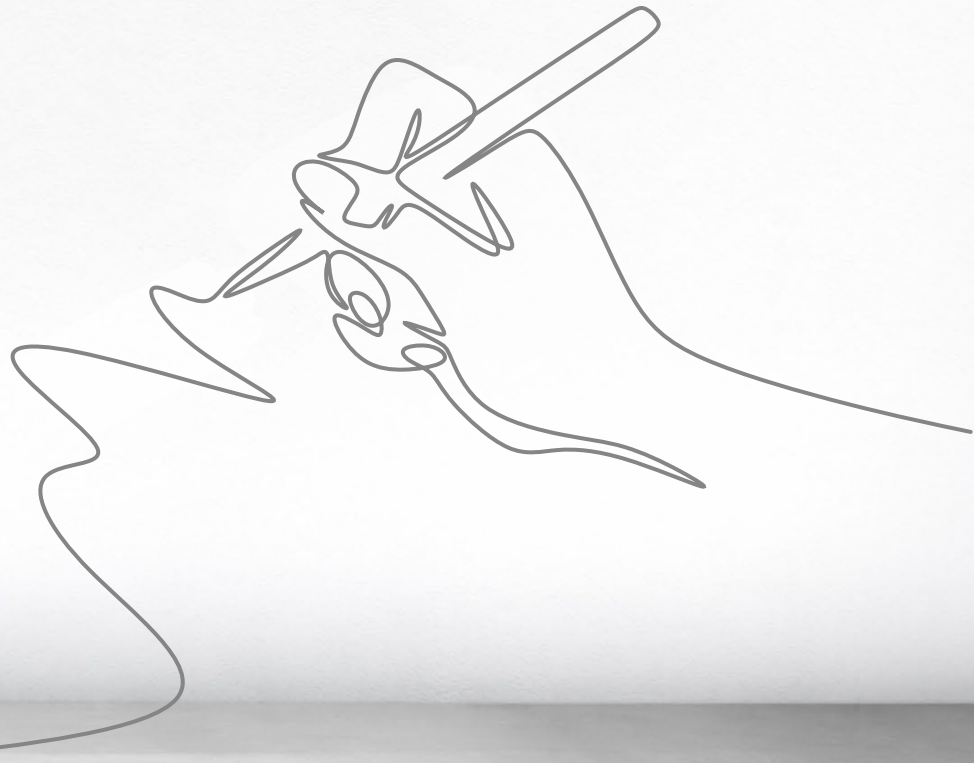
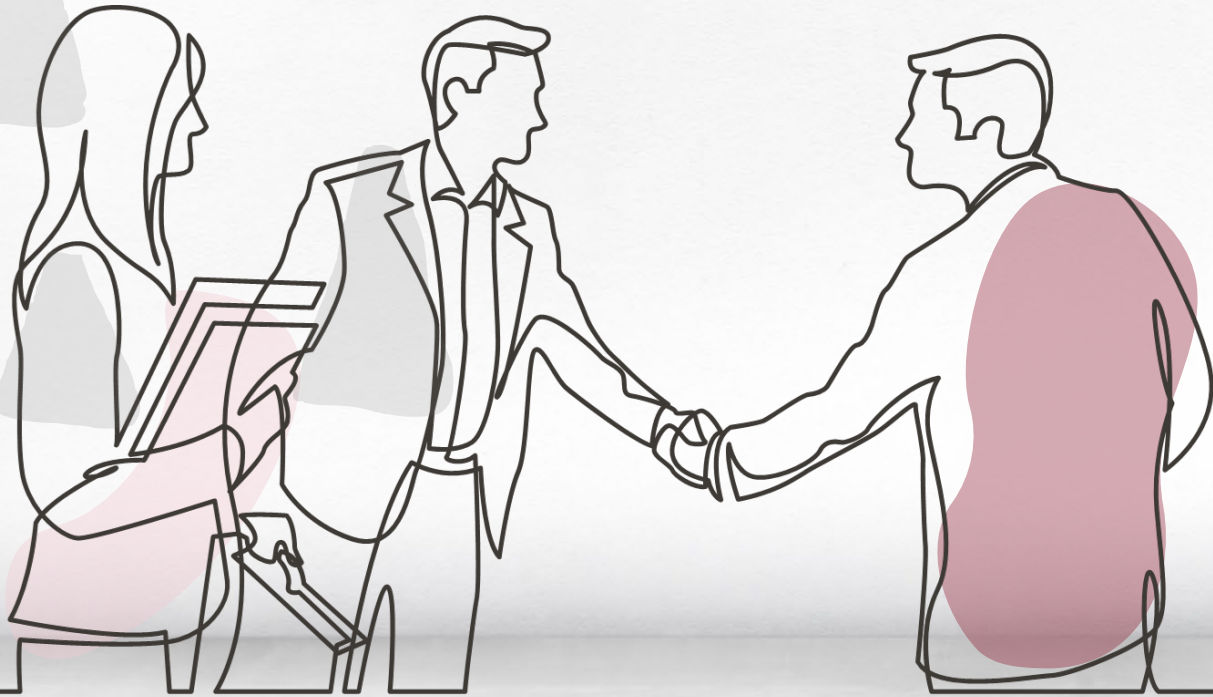
Course development process.

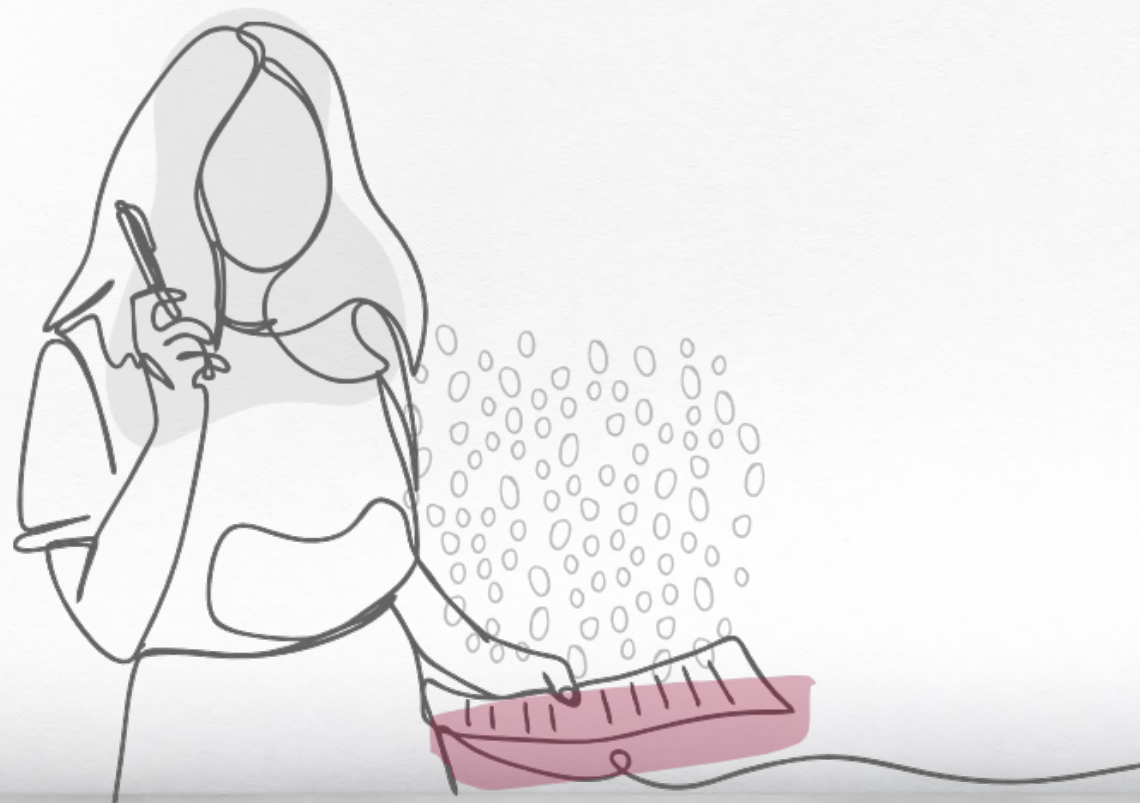
Our first meeting.

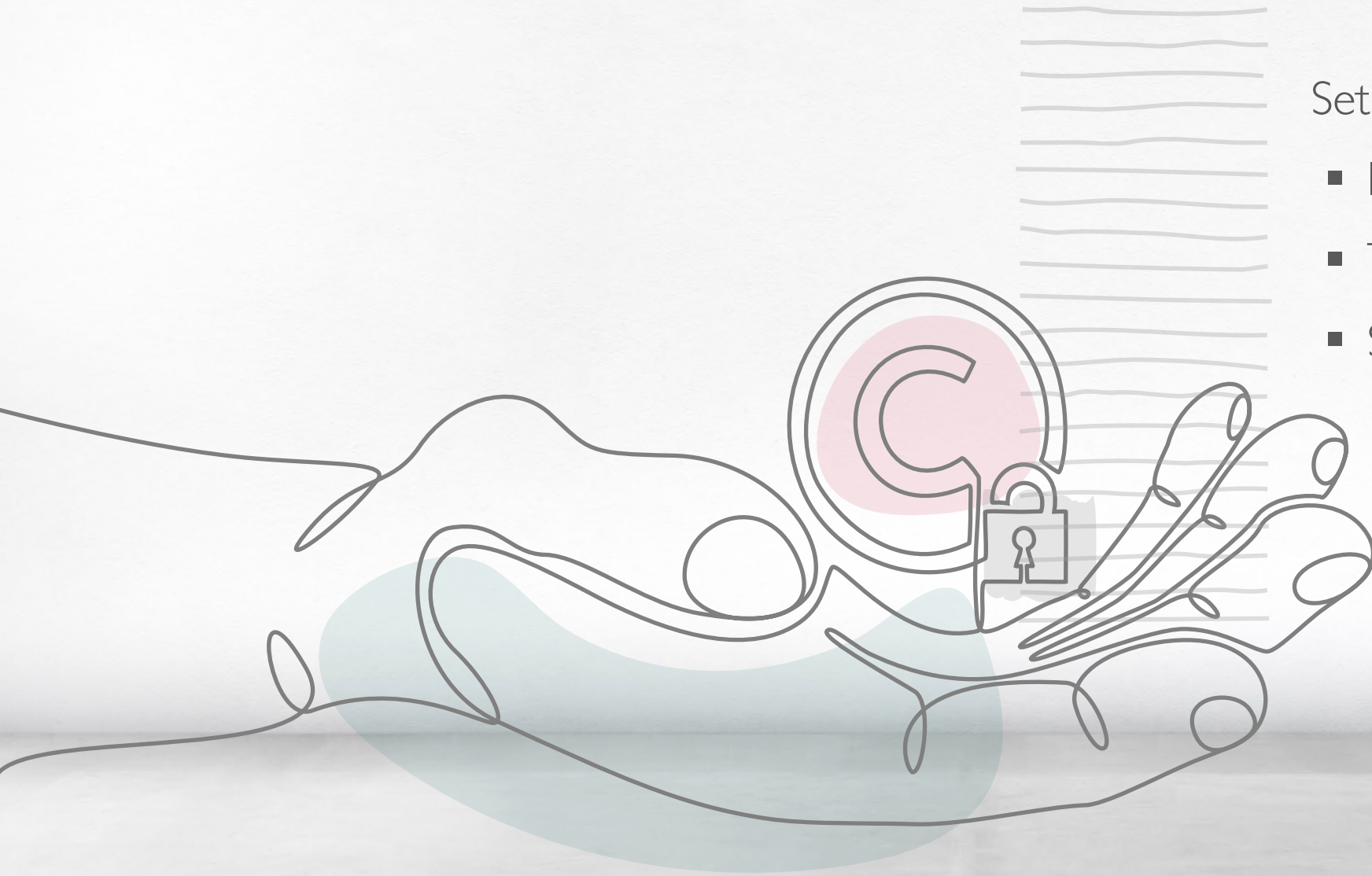












Set the record straight on:

- Intellectual property
- Teaching credits
- Student privacy, etc.